



**MONDAY 8th OCTOBER MEETING 2018
WORKSHOP MEETING**

NEXT MONTH OUR ANNUAL SHOW

人魚裁 **Geelong Bonsai Show 2018**
Geelong Masonic Centre
Regent St. Belmont

Saturday 10th November, 9am - 6pm
Sunday 11th November, 10am - 4pm

Continuous demonstrations of shaping and repotting of bonsai each day.

Meet and talk with Geelong's top Bonsai Exponents.

A well stocked trading table will offer Bonsai requisites for sale, including pots, tools, wire, books, etc. Trained and semi trained Bonsai and nursery stock.

A magnificent display of Bonsai.

EFTPOS facilities available

Admission
Adults - \$5.00
Pensioners & Students - \$3.00
Children accompanied by adults - FREE

Geelong Bonsai Club Inc.
Enquiries:
Phone: 5241 2898 or 0417 804 251 Email: geelong@bonsai.org.au

SEPTEMBER NEWS

Demonstration – Trevor Wicks

Unfortunately Trevor was unable to attend and will do a demonstration next year.

Maxine, Tom with Michael and Rob each worked on a tree of their choice and answered various questions asked by our members.

Possibly we ought consider once more having a meeting with three of our members doing a workshop on a tree or two of their choice.

As always a possible emergency proves to be a blessing in disguise. Well done to them for a most valuable meeting.



SEPTEMBER 2018 SHOW BENCH



OCTOBER SHOW BENCH

- Tree of the month – Flowering or Fruiting
- Style of the Month – Literati or Broom
- “Your Choice”, --**anything** that looks especially good to you at this time of the year.

HOW THE SHOW BENCH WORKS

Each month there will be a “Tree of the Month” and this can be any style. There will also be a “Style of the Month” this can be any species. The section “Your Choice” can be any species and style. There will be three sections. Novice, Intermediate, and Open. Judged as follows:

- 1 point will be awarded for every tree shown.
- 3 points for the best-judged tree in that section.
- 2 points for the second tree.
- 1 point for the third.

The “Your Choice of tree” is open to all sections. All trees presented must be in show condition, i.e. clean pots, trimmed etc. At the A.G.M. in December, there will be a prize for the Winners of each section. **Please be aware to display trees at the show bench they need to be in bonsai pots. Others to be placed elsewhere.** Check with Jason who does the monthly judging for more information.

Bonsai Happenings for the Diary

The South Australian Bonsai Society Inc Bonsai Exhibition 6th-7th October 2018

Annual Show open 10.00am to 4.00 pm both days Admission: \$4.00 for Adults-Children under supervision Free. Goodwood Community Centre, 32 Rosa Street Goodwood, behind the Goodwood Library

Bonsai Exhibition

At Box Hill Town Hall
1022 Whitehorse Rd Box Hill
October 13th & 14th 2018

Presented by the Bonsai Society of Victoria Inc., the exhibition showcases a broad range of traditional Japanese styles as well as contemporary approaches to bonsai art.

Opening hours:
Saturday 13th 9am – 4pm
Sunday 14th 9am – 4pm
www.bonsaisocietyvictoria.com secbonsaivic@gmail.com



Bonsai Society of Victoria Annual Bonsai Exhibition

Entry \$5.00. Children under 16 Free.

Sales of bonsai, plants, imported and local bonsai pots, tools, wire and all bonsai needs.

Demonstrations Saturday 10.30am & 1.30pm Sunday 1.30pm.

Tours conducted hourly.

Free children's class and bonsai Sunday 10.00 – 12.00pm.

For further information please visit our web site at www.bonsaisocietyvictoria.com or Facebook, search for “Bonsai Society of Victoria” or email secbonsaivic@gmail.com

Ballarat Bonsai Society Annual Exhibition on 3-4th November 2018

GBC Annual Show Masonic Hall, Regent Street, Belmont. 10th-11th November 2018



The poster for the Geelong Bonsai Show 2018 features a yellow background with a red and black design. At the top left, there is a stylized red Japanese character '人' (person) above '魚' (fish) and '裁' (pruning), which together mean 'bonsai'. To the right, the text 'Geelong Bonsai Show 2018' is written in large, bold black letters. Below this, a black box contains the text 'Geelong Masonic Centre Regent St. Belmont' in white. The event dates are listed in bold black text: 'Saturday 10th November, 9am - 6pm' and 'Sunday 11th November, 10am - 4pm'. The main body of the poster is divided into four columns of text. The first column describes continuous demonstrations of shaping and re-potting. The second column mentions meet-and-talk sessions with top bonsai exponents. The third column highlights a well-stocked trading table with various bonsai requisites. The fourth column features a small image of a bonsai tree and describes a magnificent display of bonsai. Below the text, it states 'EFTPOS facilities available'. At the bottom, there is a small logo of a bonsai tree in a circle, followed by the 'Admission' section with prices for adults, pensioners, students, and children. Contact information for enquiries is provided at the very bottom.

Geelong Bonsai Show 2018
Geelong Masonic Centre
Regent St. Belmont

Saturday 10th November, 9am - 6pm
Sunday 11th November, 10am - 4pm

Continuous demonstrations of shaping and re-potting of bonsai each day.

Meet and talk with Geelong's top Bonsai Exponents.

A well stocked trading table will offer Bonsai requisites for sale, including pots, tools, wire, books, etc. Trained and semi trained Bonsai and nursery stock.

A magnificent display of Bonsai.

EFTPOS facilities available

Admission
Adults - \$5.00
Pensioners & Students - \$3.00
Children accompanied by adults FREE

Enquiries:
Phone: 5271 2888 or 0412 804 733
Email: geelongbonsai.org.au

A magnificent display of Bonsai and a well stocked trading table that offers Bonsai requisites for sale, including pots, tools, wire, books including trained and semi-trained Bonsai and nursery stock. Continuous demonstrations of shaping and re-potting of bonsai each day. Meet and talk with Geelong's top Bonsai exponents. Light refreshments available.

MAY 2019 AABC/ VNBC Convention

The Victorian Native Bonsai Club will be hosting the 2019 AABC Convention in May. The focus will be wholly on Australian Natives and as a past Symposium registrant you may like to take part in this momentous event. Please click on the link below to find out all the relevant information.

<https://www.vicnativebonsai.com.au/32nd-aabc-national-bonsai-convention-2019/>

BONSAI ACTION FOR OCTOBER

The busiest time of the Bonsai calendar is now upon us. Spring is the best time for re-potting and root pruning. Ideally this is done as buds are swelling and about to open. As the weather will be fairly windy and warmer days are more frequent it is a good idea to increase watering as pots will dry out very quickly.

Deciduous trees particularly Liquid Ambers are the first trees to attend to then proceed with conifers and other evergreens. Do not prune spring flowering trees such as Prunus, Apple, Pyracantha, Wisteria, etc. until after the flowers appear. Most trees are top pruned in conjunction with root pruning.

Soak newly re-potted trees in water trays with the water up to the rim of the pot, add a plant hormone such as plant starter to the water, and leave for a few hours then place the tree into a sheltered position without too much sun for a couple of weeks. After this time move your potted

tree into a more sunny position. Don't forget to place some moss onto the soil as it will take hold quickly at this time of the year but remember to protect it from birds.

It is not recommended to fertilize until a month or so after re-potting as new feeder roots will not have developed until then. Keep a record of your fertilizing program (date, type used) so that you will know when to re-feed and can vary the type of fertilizer for a balanced ratio of nutrients. It is recommended to stay with organic fertilizers as they are less harmful to the soil and plant and do not build up a residue of salts on the pots. Try Dynamic lifter, cow manure, seed meal, Blood and Bone, and sea weed emulsions.

Study your trees now to decide which ones may be suitable to go into the spring show and if they need re-potting pot them into a good display pot. Remember the show is not that far away. Start preparing your plants now!

Spring

Spring is when our dedication to Bonsai must be maintained by continuous attention. Our trees will quickly grow and get out of hand if we do not continually monitor and maintain them.

- Our trees require continual tip pruning to keep compact growth and develop ramification.
- Pines are actively growing, and the candle reduction must be performed to balance the growth around the tree. (only for trees under maintenance).
- Tropical trees can be worked on now that the weather has warmed up. Once the overnight temps get above 15 Degrees C you can start on them.
- When planning on re-potting Natives a good method is to prune as necessary, and then leave for a week or two. The buds get a head start on regrowth and then re-pot.

As the overnight temps increase, Return Tropicals to your benches from winter protection

Start Fertilizing Evergreens again heavily

Evergreens can be lifted from the ground and be potted up, or Root pruned and Replanted for further growth collection of [Yamadori](#),

Many of our Natives are in flower so place them in Prominent positions to enjoy them (Acacia, Grevillea)

air-layer	now
cuttings	keep potting up cuttings taken last January
dig	last chance to lift deciduous trees planted in the ground, before bud break; can lift evergreens until October
fertilise	Root-pruned repots not for 3 months; others now, including old ones
growth	trees come into new growth burst
leaves	repot before they open, just as new buds are beginning to swell
potting	new ones now
pots	give them space on benches for air circulation & light
prune	do not prune spring flowering till after flowers appear
repot	deciduous & flowering now; soak with plant starter in water, put in shelter and leaf spray; spring flowering - repot only after flowers appear
roots	check before repotting, if tight and filling pot, time to repot
seeds	stratify and sow deciduous seeds

show	Check stands for show; plan stands for trees
sun	rotate pots regularly to encourage growth all over
water	increase watering as soil dries out in warmer weather faster
wire	check - must not cut in

OCTOBER PLANT PROFILE

Cydonia obonga, Common Quince

Originating in Northern Iran and Trans Caucasian regions, (central Asia). This genus is related to Chaenomeles the Japanese flowering quince, and to the genus Psuedocydonia the Chinese Quince. Each genus has only one species.

The Common Quince is a small tree with deciduous, ovate and short stalked leaves, which are fluffy grey green underneath and smooth and dark green above. The flowers are pinkish white and single with five petals. The round golden yellow fruits are strongly scented and have various edible uses, most often as a preserve

Position:- Full sun. Protect from frost or freezing temperatures in winter. The leaves may burn if not protected from direct sun on very hot days. Keep in a cool place in winter to encourage a period of dormancy.

Feeding:-Once every 20 to 30 days from early spring until flowering begins and then after flowering until autumn. In late summer/autumn use a fertilizer high in phosphorus and potassium. Do not feed while in flower.

Watering:-Daily throughout the growing season. Provide a generous amount of water after flowering to help fruits to swell. Water sparingly in winter but do not allow the soil to dry out. Spray the foliage on hot summer days.

Repotting:-Every one to two years in autumn. Use a mixture of 70% potting mix, 30% coarse sand.

Pruning and Wiring:-Pruning of the roots should be carried out in autumn at the same time as repotting and the reduction of the aerial part. Eliminate those branches not needed for the final design of the plant. Shorten the new shoots in summer or late autumn. Trim back new growth to 2 or 3 leaves. Do not leave more than one fruit per branch and remove that fruit in autumn. Fruit should not be allowed to grow to full size as it will sap the tree of its energy. Trim out unwanted bushy growth throughout the year.

Position the trunk and branches in spring, but at least 3 months after repotting. Wire new shoots while still flexible, as older branches can be brittle. Protect the bark. Be aware that the bark will mark easily so do not leave the wire on too long.

Propagation:-By stratified seed sown in spring and by softwood cuttings in mid summer, by layering or by air layers.

GRAFTED APPLE TREES as BONSAI by Max Lehey

Beautiful Apple tree Bonsai can be created quickly and simply by grafting. Selected scions cut from a Crab Apple or any other variety of apple tree can be grafted on to small apple seedlings in July or August to create delightful Bonsai almost immediately. A tree grafted at this time will often produce blossom in October and fruit by December. Grafting is a simple procedure that can be done by almost anyone. The most important factor is the timing. Best results are obtained by selecting scions that have plump healthy fruit buds and uniting them with the stocks on the same day. Scions can be safely stored in a refrigerator or buried in the

ground. After August grafts will not take because the opening buds on the scion will draw all the sap from its cut face, causing it to desiccate and die. If the timing is early it has a much better chance of success.

For Apple grafting the whip and tongue is the most successful. The size of the wood used may vary from ¼ inch to ½ inch. For the novice, up to the size of a pencil is best. Wood about ¼ inch is the easiest to use as usually the wood is green and will cut more easily. A sharp blade is essential as the union has to be as exact as possible. A Stanley knife is good to use. The blades should be changed when they become slightly dull.

Here is a brief outline of the grafting process. A freshly cut scion is able to produce callus, when this cut face is joined with a similarly cut face of a stock plant which is also able to produce callus, the callus will join and produce parenchyma cells which will intermingle and lock. This locking process can only occur when the cambium layers of both the stockplant and the scion are pressed together in an atmosphere of between 12 and 32 degrees. Differentiation of certain parenchyma cells of the callus produce new cambium cells connecting the scion and stock with existing cambium cells permitting the passage of nutrients between the stock and scion. The union is accomplished entirely by cells which develop after the actual grafting has been completed.

The whip and tongue graft is made by making a slanting cut in the stock about 1 inch long, then cutting a slit 1/3rd of the way from the other end. The exact same size cut with the slit is made in the scion. The two are then fitted together and bound with budding tape. If it is intended to do several grafts in the one session, the stocks may be cut off about 1 inch above the expected face of the graft, the roots well trimmed, then slipped into small plastic bags and secured with an elastic band. This will keep the roots moist and the operation table clean.

For safety reasons when making the cuts, always cut away from you. If the cut that you have made does not match very well with the stock, a better fit can sometimes be made by scraping the face of the cut with the knife held in a vertical position to the cut. With regard to a large graft on thick wood, a very neat graft can be made using a sharp saw, judging carefully the length of each cut. Always bind the union tightly with budding tape, if the tape is left on for one growing season, the grafting scar will practically be unnoticeable when it is removed.

Select your scions carefully as they will virtually be the whole tree. The position of the graft is also important, a small scion grafted on the top of a long thin stock is unattractive. If the same scion had been grafted only 1 inch above the roots, an attractive small Bonsai would have resulted. Quality is better than quantity, taking time to select the best scions matching them well, not only in size of trunks, but using the bends to the best advantage, is well worth the time taken.

BONSAI TIP OF THE MONTH

Remove predators by hand rather than spray. Sprays kill the 'goodies' as well as the 'baddies' of our insect world.

THOUGHT OF THE MONTH

There are things that we don't want to happen but have to accept, things we don't want to know but have to learn, and people we can't live without but have to let go. – Joanne Hartland

WEBSITE OF THE MONTH

<http://www.dugzbonsai.com/index.htm>

Doug Philips received his initial introduction to bonsai in 1986. After finding and reading the Sunset book on bonsai, he began practicing what was written, and was suffering much frustration. As a result, Doug went looking for more information and in 1989 was directed to the Midori Bonsai club. At that time the club was the home to Kathy Shaner, John Thompson, and

Les Steele. All of who were very instrumental in Doug's early exposure to bonsai knowledge, politics and hands on experience.

The years following until the present have been filled with as much bonsai exposure and learning as possible, attending all GSBF conventions and taking classes and workshops with visiting bonsai masters and teachers. Doug has been active in club politics, taughtn beginner classes and has given several club demonstrations.

In 1991 Doug was the recipient of a GSBF educational grant, and was also a member of an import group that brought premier bonsai pots into the U.S. from Japan. In 1996 Doug started specializing in several species of plant material that were of particular interest to him. These were personally collected Sierra and California junipers, local Olive trees, and Bald Cypress from Louisiana, also San Jose Junipers, small leaf Olives and Prostrata Junipers from cuttings. And last but not least fused trunk Trident Maples. If there were two real favorites of his, they would have to be Tridents and Olives.

Doug is now past president of Midori Bonsai Club and currently hosts a bonsai study group in Fremont, California, open to anyone wanting to learn more about bonsai or willing to show the group something really cool they have learned about trees or techniques.

Not having any "formal" training in Japan, Doug is willing to let the qualities of his "future" bonsai trees do the "talking" as it pertains to his knowledge and talent. Doug is always anxious to learn more and willing to talk about his experience.

He remains an enthusiast in the art.

Contact information: Doug Philips Email: dphilips@hughes.net

BONSAI NURSERY OF THE MONTH

Bonsai Flora (<http://www.bonsaiflora.com.au/index.html>)

Welcome to Bonsai Flora nursery. Bonsai Flora is located in Yarraville, Melbourne, Victoria, Australia and is a family run bonsai nursery operating out of Daniel's backyard.

Browse through some of the collection of Bonsai on this website to see some of the great deals on offer. Low running costs mean great prices on all bonsai trees, stock and accessories to you. Bonsai Flora specialises in ficus, cedars, junipers, pines and many other varieties of trees grown especially for bonsai.

Bonsai Flora is run by appointment only and is open from 9am-4pm most days. Please contact (Daniel) Man Nguyen on 0423 027 963. You can also email him at bonsaiflora@yahoo.com.au

BONSAI TRIVIA OF THE MONTH

Bonsai Etiquette

With most things Japanese including Bonsai, there are traditional etiquette rules which are strictly followed. In Japan if you are invited to view a Bonsai collection, it is considered very impolite and even ill mannered to:

Criticise the collection or any tree in any way. If you don't like it, you don't say so.

Touch a tree. Japanese usually view with hands folded behind their back.

Remove anything, even a weed.

Ask the price he paid for the pot or the tree

Leave without thanking him/her for allowing you to view the collection and leaving him/her feeling you enjoyed it.

HOUSEKEEPING

Meeting setup/tidy-up

The hall will be open from about 7pm to set up tables and chairs. As is the case for each of our meetings, extra hands to help set up are always welcome, as is help appreciated at the end of each meeting to pack away afterwards. Those who regularly assist would very much be pleased if more of us lent a hand.

GENERAL BUSINESS

GBC Website

Nathan Rhook has taken over managing our website and all things social Media from Daniel Novakovic. A sincere thanks to Daniel for all he has done getting our club's profile into the Content will always be the challenge and please submit relevant information to Nathan. Go to www.bonsai.org.au

SALES ORDER FORM

There is no commission to pay the club for workshop night sales
One needs to be financial to do so.
Commission still applicable during the show.

GBC Library

An extensive library of bonsai books, magazines/journals, DVDs are available (as part of membership benefits) for use by members. Borrowed items must be returned in the month following their removal for loan. Non-financial members aren't eligible to borrow from the library and borrowing privileges may be revoked for members who do not respect the borrowing process. See John and Steph Dearnly our Librarians

Memberships

Due annually at our December Annual General Meeting

Banking Details/Geelong Bonsai Club BSB/633000 Account Number 152 895 694

Please renew now - membership form is attached

Individual \$20.00

Family \$30.00

Students & Pensioners \$15.00

Meeting setup/tidy-up

The hall will be open from about 7.15 pm to set up tables and chairs. As is the case for each of our meetings, extra hands to help set up are always welcome, as is help appreciated at the end of each meeting to pack away afterwards. Those who regularly assist would very much be pleased if more of us lent a hand.

Meeting/Events Calendar & Agenda

A copy is available at the meetings and is enclosed in this newsletter.

Calendar & How the Show Bench Works?

Each month there will be a "Tree of the Month", 'Style of the Month' and 'Your Choice' and this can be any style. Detailed notes sheet is available from the Club, and copies will be provided at the meetings

Wearing of Badges

Reminder to please wear your badge at our meetings.

It is a requirement to be able to claim the door prize if you are the winner.

Mentors:-

If any club member would like to volunteer their time as a mentor to other club members, please put your name down on the mentors list at the next meeting. Likewise if any club member would like to have the help of another person outside of club meetings.

Our 2018 Committee: Sieglinde (Sieg) Jobson, Karen Van Der Lee, Graeme Kelleher, Mark Tevan, Phil Wall, Paul Buttigieg & Nathan Rhook.



President: Paul Buttigieg 0412 604 211 geelong@bonsai.org.au
Vice President: Karen Van der Lee 0401 290 253 k-vanderlee@hotmail.com
Secretary: Nathan Rhook 0428 976 060 Website - nmrhook@gmail.com
Treasurer: Paul Buttigieg 0412 604 211 geelong@bonsai.org.au
Committee: Phil Wall 0418 315 324 p.wall@cfa.vic.gov.au/Committee
Committee: Mark Tevan 0401 494 172 mark@barwon.net
Committee: Sieglinde Jobson 0438 522 192 siegjobson@gmail.com
Show Managers: John Dearnly, Michael Tukavkin and Nathan Rhook

Librarian: John & Steph Dearnly/0407 342 928: dearnley1@bigpond.com
Newsletter Editor: Paul Buttigieg 0412 604 211 geelong@bonsai.org.au
Sales Table: Phil Wall/0418 315 324 p.wall@cfa.vic.gov.au
Show Bench: Jason De Vries/0409 753 244 jasonde@dodo.com.au

Meetings are held at Grovedale United Services Memorial Hall, Reserve Road Grovedale at 8pm on 2nd Monday of the month. No meeting in January. Meetings in 2012 on the second Monday of the month except November which is the first Monday because of the show.

Geelong Bonsai Club Inc. PO Box 1175 Geelong VIC 3220 Registration No: A0001342S

2018 EVENTS CALENDER

Day	Date	Program
Monday	12-Feb	General Meeting – 3 Ninja's Demonstration
Saturday	17-Feb	Free Batesford workshop
Monday	12 March (Labour Day)	General Meeting – Workshop
Saturday	17-March	Workshop – Joe Morgan-Payler
Monday	9-April	General Meeting – Demonstration/Mark Ludlow/ Master Apprentices Bonsai School and Nursery
Saturday	28-April	Free Batesford workshop
Tuesday	8-May	Committee Meeting
Monday	14-May	General Meeting – Workshop
Sunday	27-May	Nursery Crawl
Monday	11 June (Queens Birthday)	General Meeting – Workshop
Sunday	24-Jun	Dig
Tuesday	3-July	Committee Meeting
Monday	9-July	General Meeting – Demonstration/Tien Liao-Bonsai Sensation
Sunday	22-July	Nursery Crawl
Saturday	28-July	Free Batesford workshop
Saturday	4-August	Workshop - Joe Morgan-Payler
Monday	13-August	General Meeting – Demonstration Quentin Valentine
Monday	10-Sep	General Meeting – Demonstration/Trevor Wicks
Tuesday	18-Sep	Committee Meeting
Saturday	22-Sep	Workshop - Quentin Valentine
Monday	8-Oct	General Meeting – Workshop
Sunday	14-Oct	Nursery Crawl
Saturday	20-Oct	Workshop - Joe Morgan-Payler
Monday	5-Nov	General Meeting - Show Workshop
Sat – Sun	10 – 11 November	BONSAI CLUB ANNUAL SHOW
Saturday	24-Nov	Free Batesford workshop
Tuesday	27-Nov	Committee Meeting
Monday	10-Dec	ANNUAL GENERAL MEETING (Critique/Christmas Pizza Party)

ANNUAL SHOW BENCH ACTIVITY

DATE	TREE OF THE MONTH	STYLE OF THE MONTH
February	Figs and Natives	Group Planting or Saikei
March	Elms	Raft or Clump
April	Cedars and Minis	Informal Upright
May	Autumn Foliage	Twin or Multi-trunk
June	Pines and Junipers	Full or semi cascade or Minis
July	Deciduous Species	Formal Upright
August	Any Evergreen	Windswept or slanting
September	Olives	Root over rock/rock planting
October	Flowering or Fruiting	Literati or Broom
November	Maples and Liquid Amber	Shari's – Jin's and Driftwood
December	C'site Leaves Ash/Wisteria	Your Choice (Anything)