



GEELONG BONSAI CLUB INCORPORATED MONTHLY NEWSLETTER

MONDAY 10th SEPTEMBER MEETING 2018 Demonstration – Trevor Wicks



I have been involved with Bonsai for over 34 years in one form or another. My journey first started when I was given a Corokia Bonsai as a gift, and I have not looked back since. I was fascinated and intrigued from that moment and set about learning as much information about this art form as I could find. I visited Bonsai nurseries, Bonsai Masters in and around Melbourne and studied with Jeff Ackland at the Japan Seminar House in Vermont. I joined the Waverley Bonsai Group some 30 plus years ago and have been a member since then.

I love deciduous trees, especially maples and elms and have learnt the art of developing ramification on these trees, to unlock their real beauty as mature specimens.

I have been active in the education and demonstrations area for all this period, as I believe knowledge should be shared with others who seek it..

After all knowledge is the key to success and enjoyment of our hobby and art form.

I hope your journey is as rewarding as mine has been.

I will be talking about Designing Bonsai Trees, developing form and design basics. I will also talk about refining Bonsai and Spring preparation considerations for deciduous trees.

AUGUST NEWS

Demonstration – Quinton Valentine AN AUSTRALIAN NATIVE FOCUS

Participant Notes from Quentin's demonstration

Simon Berry.

As a beginner, I thoroughly enjoyed the demonstration provided by Quentin and found him to be a really engaging and knowledgeable speaker.

Listening to him talk as he worked on the many trees presented (including my Japanese Maple, which ended the night as a voluptuous stump) was really interesting. Not only did I learn a great deal from the experience, but I also found him to be a great teacher.

I am looking forward to undertaking the upcoming workshop with him in September to further my knowledge.

Maxine Edgar - Sydney Gum

August meeting was a critique with Quentin Valentine., one of the club's favourite visiting experts on all types of bonsai and especially on Australian natives. For this reason the tree I chose was a native gum - angophora costata, the Sydney Gum.

I saw this tree in a Dimboola nursery in an eight inch pot. I liked the shape and thickness of the trunk and the trunk to height ratio, and although I'm not very good with natives I decided to risk the \$18 it cost. This was about three or four years ago. I transplanted the tree as soon as I got home into the drum pot it is currently in using my own bonsai mix, watered it in and hoped for the best. It never looked back. It was slow to produce new foliage, but it has had enough to require trimming back three times since it was bought. However, it has not been repotted in three years.

When Quentin considered the tree he asked how I wanted to style it. I said in the Eucalypt style, which is basically upright branches at a 45 degree angle from the trunk, with twiggy tips and tufts of foliage on the ends of each branch. (Check out Dorothy or Debra Korseshoff's books for a sketch of the style.) My tree had a good start towards this, but Quentin trimmed it a little and wired some of the branches to position them slightly better. He suggested that I look for a different pot, one with a rougher, more craggy look, in an oval shape that was still about the same size as the drum pot but shallower.

Overall he liked the tree's shape and proportions and felt it only needed two or three more years to reach show standard. I have not yet found the right pot for it, but will repot it in October as suggested into the same drum pot. I may have to make a pot to suit the tree.

Quentin's demonstration



Quentin's Tree - Kunzea ambigua



Maxine's Sydney Gum - before



Maxine's Sydney Gum - after



Simon's Japanese Maple - before



Simon's Japanese Maple - after



Mark's Black Sheoak - before



Mark's Black Sheoak - after



Nathan's Washington Thorn before



Nathan's Washington Thorn after

AUGUST 2018 SHOW BENCH



SEPTEMBER SHOW BENCH

- Tree of the month – Olive
- Style of the Month – Root over rock/rock planting
- “Your Choice”, --**anything** that looks especially good to you at this time of the year.

HOW THE SHOW BENCH WORKS

Each month there will be a “Tree of the Month” and this can be any style. There will also be a “Style of the Month” this can be any species. The section “Your Choice” can be any species and style. There will be three sections. Novice, Intermediate, and Open. Judged as follows:

- 1 point will be awarded for every tree shown.
- 3 points for the best-judged tree in that section.
- 2 points for the second tree.
- 1 point for the third.

The “Your Choice of tree” is open to all sections. All trees presented must be in show condition, i.e. clean pots, trimmed etc. At the A.G.M. in December, there will be a prize for the Winners of each section. **Please be aware to display trees at the show bench they need to be in bonsai pots. Others to be placed elsewhere.** Check with Jason who does the monthly judging for more information.

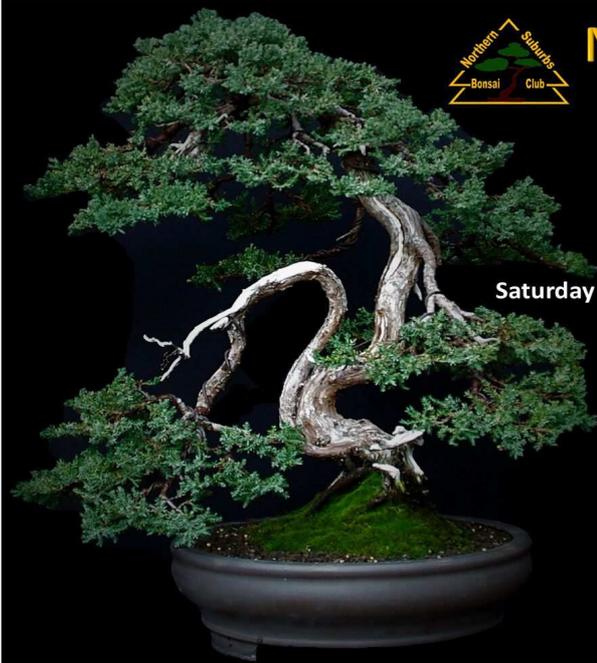
Bonsai Happenings for the Diary

Satsuki Azalea Bonsai Interest Group Victoria Next Meeting: Saturday 15th September 2018 Time: 1:00pm for a 1.30pm start Where: At Bonsai Art Nursery, 236 Old Dandenong Rd. Heatherton



At the September meeting we will be...

- Talking about if we'll/should hold a Satsuki Exhibition in November 2018!
- Bring your tree(s) that you may want to show at the Exhibition
- Discussing our trees and what needs to or can be done still
- Show & tell



**Northern Suburbs
Bonsai Club
Annual Bonsai
Show**

Saturday and Sunday 22nd and 23rd September.
Open to the public
Saturday 9 am - 5 pm,
Sunday 9 am - 4 pm,

Entry by gold coin donation

Address
Bundoora Hall
20 Norong Avenue Bundoora
(Entry is from the rear.)

Car parking available.

The South Australian Bonsai Society Inc Bonsai Exhibition 6th-7th October 2018

Annual Show open 10.00am to 4.00 pm both days Admission: \$4.00 for Adults-Children under supervision Free. Goodwood Community Centre, 32 Rosa Street Goodwood, behind the Goodwood Library



Bonsai Exhibition

At Box Hill Town Hall
1022 Whitehorse Rd Box Hill
October 13th & 14th 2018

Presented by the Bonsai Society of Victoria Inc., the exhibition showcases a broad range of traditional Japanese styles as well as contemporary approaches to bonsai art.

Opening hours:
Saturday 13th 9am - 4pm
Sunday 14th 9am - 4pm
www.bonsaisocietyvictoria.com secbonsaivic@gmail.com

Bonsai Society of Victoria Annual Bonsai Exhibition

Entry \$5.00. Children under 16 Free.

Sales of bonsai, plants, imported and local bonsai pots, tools, wire and all bonsai needs.

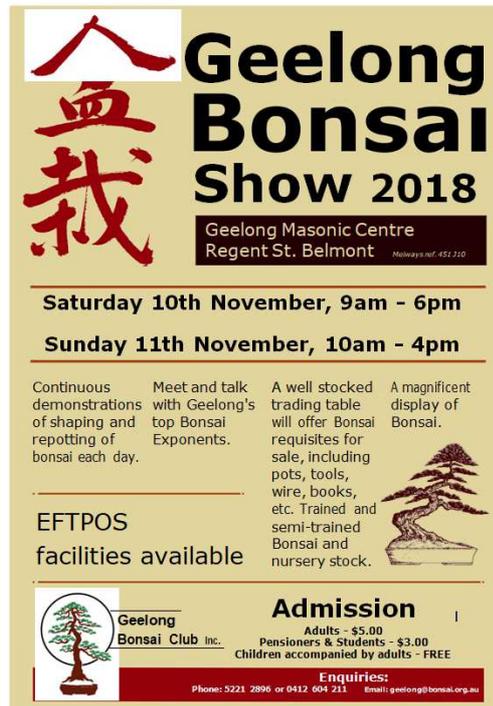
Demonstrations Saturday 10.30am & 1.30pm Sunday 1.30pm.

Tours conducted hourly.

Free children's class and bonsai Sunday 10.00 - 12.00pm.

For further information please visit our web site at www.bonsaisocietyvictoria.com or Facebook, search for "Bonsai Society of Victoria" or email secbonsaivic@gmail.com

Ballarat Bonsai Society Annual Exhibition on 3-4th November 2018
GBC Annual Show Masonic Hall, Regent Street, Belmont. 10th-11th
November 2018



The poster for the Geelong Bonsai Show 2018 features a large red Japanese character '人' (person) at the top left, with '無裁' (no pruning) written vertically below it. The main title 'Geelong Bonsai Show 2018' is in bold black text. Below the title, it says 'Geelong Masonic Centre Regent St. Belmont' with a phone number '951110'. The event dates are 'Saturday 10th November, 9am - 6pm' and 'Sunday 11th November, 10am - 4pm'. The poster lists activities: 'Continuous demonstrations of shaping and repotting of bonsai each day.', 'Meet and talk with Geelong's top Bonsai Exponents.', 'A well stocked trading table will offer Bonsai requisites for sale, including pots, tools, wire, books, etc. Trained and semi-trained Bonsai and nursery stock.', and 'A magnificent display of Bonsai.' It also mentions 'EFTPOS facilities available' and includes the 'Geelong Bonsai Club Inc.' logo. The admission section lists: 'Adults - \$5.00', 'Pensioners & Students - \$3.00', and 'Children accompanied by adults - FREE'. Enquiries are provided via phone (5221 2896 or 0412 604 211) and email (geelong@bonsai.org.au).

A magnificent display of Bonsai and a well stocked trading table that offers Bonsai requisites for sale, including pots, tools, wire, books including trained and semi-trained Bonsai and nursery stock. Continuous demonstrations of shaping and re-potting of bonsai each day. Meet and talk with Geelong's top Bonsai exponents. Light refreshments available.

MAY 2019 AABC/ VNBC Convention

The Victorian Native Bonsai Club will be hosting the 2019 AABC Convention in May. The focus will be wholly on Australian Natives and as a past Symposium registrant you may like to take part in this momentous event. Please click on the link below to find out all the relevant information.

<https://www.vicnativebonsai.com.au/32nd-aabc-national-bonsai-convention-2019/>

BONSAI ACTION FOR SEPTEMBER

The busiest time of the Bonsai calendar is now upon us. Spring is the best time for re-potting and root pruning. Ideally this is done as buds are swelling and about to open. As the weather will be fairly windy and warmer days are more frequent it is a good idea to increase watering as pots will dry out very quickly.

Deciduous trees particularly Liquid Ambers are the first trees to attend to then proceed with conifers and other evergreens. Do not prune spring flowering trees such as Prunus, Apple, Pyracantha, Wisteria, etc. until after the flowers appear. Most trees are top pruned in conjunction with root pruning.

Soak newly repotted trees in water trays with the water up to the rim of the pot, add a plant hormone such as plant starter to the water, and leave for a few hours then place the tree into a sheltered position without too much sun for a couple of weeks. After this time move your potted

tree into a more sunny position. Don't forget to place some moss onto the soil as it will take hold quickly at this time of the year but remember to protect it from birds.

It is not recommended to fertilize until a month or so after repotting as new feeder roots will not have developed until then. Keep a record of your fertilizing program (date, type used) so that you will know when to re-feed and can vary the type of fertilizer for a balanced ratio of nutrients. It is recommended to stay with organic fertilizers as they are less harmful to the soil and plant and do not build up a residue of salts on the pots. Try Dynamic lifter, cow manure, seed meal, Blood and Bone, and sea weed emulsions.

Study your trees now to decide which ones may be suitable to go into the spring show and if they need repotting pot them into a good display pot. Remember the show is not that far away. Start preparing your plants now!

Spring

Spring is when our dedication to Bonsai must be maintained by continuous attention. Our trees will quickly grow and get out of hand if we do not continually monitor and maintain them.

- Our trees require continual tip pruning to keep compact growth and develop ramification.
- Pines are actively growing, and the candle reduction must be performed to balance the growth around the tree. (only for trees under maintenance).
- Tropical trees can be worked on now that the weather has warmed up. Once the overnight temps get above 15 Degrees C you can start on them.
- When Planning on re-potting Natives a good method is to prune as necessary, and then leave for a week or two. The buds get a head start on regrowth and then re-pot.

As the overnight temps increase, Return Tropicals to your benches from winter protection
Start Fertilizing Evergreens again heavily
Evergreens can be lifted from the ground and be potted up, or Root pruned and Replanted for further growth collection of [Yamadori](#),

Many of our Natives are in flower so place them in Prominent positions to enjoy them (Acacia, Grevillea)

air-layer	now
cuttings	keep potting up cuttings taken last January last chance to lift deciduous trees planted in the ground,
dig	before bud break; can lift evergreens until October rootpruned repots not for 3 months; others now, including
fertilise	old ones
growth	trees come into new growth burst repot before they open, just as new buds are beginning to
leaves	swell
potting	new ones now
pots	give them space on benches for air circulation & light
prune	do not prune spring flowering till after flowers appear deciduous & flowering now; soak with plant starter in water, put in shelter and leaf spray; spring flowering - repot only
repot	after flowers appear
roots	check before repotting, if tight and filling pot, time to repot
seeds	stratify and sow deciduous seeds
show	Check stands for show; plan stands for trees
sun	rotate pots regularly to encourage growth all over

water increase watering as soil dries out in warmer weather faster
wire check - must not cut in

SEPTEMBER PLANT PROFILE

Chaenomeles speciosa, Chaenomeles japonica, Flowering Quince

Originating from China this deciduous plant is widely cultivated for its ornamental and attractive flowers in white, pink, orange and red. This plant produces an abundant number of flowers in late winter and early spring, on bare branches and often produces large yellow fruit in autumn.

Position:- Full sun throughout the year but will need protection from severe cold, frosts and snow.

Feeding:- Once every two weeks from early spring to flowering then every 30 days, with a gap during the hottest part of the summer. These plants need feeding to encourage flowers.

Watering:- Daily throughout the growing season, and mist spray foliage except when the plant is in flower or carrying fruit. Water sparingly in winter but do not allow the soil to dry out

Re-potting:- Every three to four years in autumn or early spring with 70% good quality potting mix and 30% coarse sand or equivalent material..

Pruning and Wiring:- The first pruning of the roots should coincide with repotting and reduction of the aerial part, preferably in autumn. Cut back the new shoots, shortening to the first two leaves, in late spring after flowering. For maximum flowering, allow new shoots to elongate untrimmed through summer, then trim back to two nodes of current seasons growth in mid autumn. Once established eliminate immediately any sucker growth sprouting from the trunk base..

Propagation:- From seed in early spring; germination is rapid. From soft wood cuttings in midsummer or hard wood cuttings in winter. By selecting hardwood cuttings to make a pre-formed trunk it is possible to produce a bonsai in one year. By division particularly in the dwarf forms. Grafting is often used to propagate named hybrids.

BONSAI TIP OF THE MONTH

Pantyhose:

Put fertiliser from a worm farm plus leaf mould into the leg of old pantyhose and coil it around the trunk of a tree – but not touching it – on the surface of the pot. Every time the tree is watered it gets some fertilizer.

Sphagnum moss in a leg of pantyhose can be wrapped around an aerial layer instead the of the usual loose moss covered with plastic – a tricky job usually needing three or four hands and much patience. Cover the pantyhose with plastic until roots have grown through the moss.

Nylon breaks down in sunlight and, after the tree or branch has been cut off and potted up for a year or so, the pack of moss can be removed without damaging the roots.

THOUGHT OF THE MONTH

“Gender” of Trees and Pot Selection

A so-called “masculine” tree gives an impression of strength, often possessing a heavily tapered trunk, craggy, mature bark, and/or strong angular branching, it may have deadwood. It may have a straight, powerful trunk or a dense canopy. A feminine tree will have a more delicate appearance, a smooth trunkline, smooth bark, sinuous movement in its trunk and branches and tending towards a light canopy and slow taper.

Some tree species are predisposed to being considered feminine or masculine; Pines or angular Hawthorns are often considered masculine whereas delicate Japanese Maples will be considered as naturally feminine. However, trees can have features of both genders.....or be considered androgynous.

The artisan then considers which is dominant: A strong, heavily tapered Japanese Maple with delicate leaves and branching could be considered to be a feminine species with masculine features, whereas a tall elm with craggy, rough bark, gentle curves and very gradual taper could be considered a masculine species with a feminine characteristics. With trees such as these it is common to identify which is the dominant aspect and replicate this in pot selection. Is it the craggy, fissured bark of the hawthorn or the gentle curves of the trunk which have the strongest visual impact? Is it the delicate branching of the Maple or the powerful tapered trunk that attracts your eye most? Fortunately, it is possible to find pot designs that can reflect both femininity and masculinity. Pots are considered feminine or masculine. Deep pots with strong angular features are considered masculine whilst more feminine pots are shallower with softer lines. For instance, strong chunky, deep rectangles with sharp corners are very masculine pots, as are square pots. These are suited to thick heavy trunked masculine trees, especially conifers. For thick-trunked deciduous trees, the corners of the rectangle can be rounded thus reducing the masculinity of the pot a little. Working down through the 'scale of masculinity', deep chunky ovals come next and then we have drums/round pots that are androgynous i.e. are suitable for a masculine or feminine tree. The most "feminine" pots are often more shallow delicate ovals and very shallow round literati pots. They tend to have a less angular or pronounced rim

WEBSITE OF THE MONTH

www.bonsaicarolina.org

Established in 1964, this was the first *bonsai club* in the Carolinas

Welcome to the Bonsai Society of the Carolinas official web site. The BSC was the first bonsai club to be established in the Carolinas and since 1964 has been teaching, promoting and practicing the art of bonsai for almost half a century.

Our Club is made up folks from throughout the Charlotte and Mecklenburg County area and meets on a monthly basis. If you would like to find out what's planned for our meeting this coming month, just click the link at left.

Our Club members come from a wide variety of backgrounds but we all share a common love the art of bonsai. Members included knowledgeable artists who have been creating and growing bonsai for many years as well as novices who are just beginning to learn the art of bonsai

BONSAI NURSERY OF THE MONTH

Chojo Feature Trees

Jeff Barry from Chojo Feature Trees. There is plenty of stock to look through. Black Pines, Natives, Trident Maples, Crab Apples and much more. Check out the link

<https://www.facebook.com/chojo.featuretrees>

136 York Rd, Mt Evelyn 03 9737 1660 0434 622 565

BONSAI TRIVIA OF THE MONTH

Can you find the tree names hidden in these sentences?

- (1) So then I begged Ma: "Please, please help me!"
- (2) "Whoa, Kramer, nice entrance," mused Jerry.
- (3) That rec room is a night-mare in pastel, Mom!
- (4) "Eve, I believe we're made of carbon," said Adam.
- (5) Mozart excites me, but Chopin eludes me.
- (6) Our very own doubting Thomas penned a winner!
- (7) From the pit he yelled, "I, Jacob, am booming!"

Answers as promised in last month's newsletter! Were you one of the clever ones who knew them?

- (1) So then I begged **Ma: "Please, please help me!"**---Maple
- (2) "**Whoa, Kramer, nice entrance,**" mused Jerry.--- Oak
- (3) That rec room is a night-mare in pastel, **Mom!**---Elm
- (4) "Eve, I believe we're made of **carbon,**" **said** Adam. --Bonsai
- (5) Mozart excites me, but **Chopin** eludes me. --Pine
- (6) Our very own doubting **Thomas** **penned** a winner!--Aspen
- (7) From the pit he yelled, "I, **Jacob, am booming!**"—Bamboo

Maple, oak, elm, bonsai, pine, aspen, bamboo

HOUSEKEEPING

Meeting setup/tidy-up

The hall will be open from about 7pm to set up tables and chairs. As is the case for each of our meetings, extra hands to help set up are always welcome, as is help appreciated at the end of each meeting to pack away afterwards. Those who regularly assist would very much be pleased if more of us lent a hand.

GENERAL BUSINESS

GBC Website

Nathan Rhook has taken over managing our website and all things social Media from Daniel Novakovic. A sincere thanks to Daniel for all he has done getting our club's profile into the Content will always be the challenge and please submit relevant information to Nathan. Go to www.bonsai.org.au

SALES ORDER FORM

There is no commission to pay the club for workshop night sales
One needs to be financial to do so.
Commission still applicable during the show.

GBC Library

An extensive library of bonsai books, magazines/journals, DVDs are available (as part of membership benefits) for use by members. Borrowed items must be returned in the month following their removal for loan. Non-financial members aren't eligible to borrow from the library and borrowing privileges may be revoked for members who do not respect the borrowing process. See John and Steph Dearnly our Librarians

Memberships

Due annually at our December Annual General Meeting

Banking Details/Geelong Bonsai Club BSB/633000 Account Number 152 895 694

Please renew now - membership form is attached

Individual \$20.00

Family \$30.00

Students & Pensioners \$15.00

Meeting setup/tidy-up

The hall will be open from about 7.15 pm to set up tables and chairs. As is the case for each of our meetings, extra hands to help set up are always welcome, as is help appreciated at the end of each meeting to pack away afterwards. Those who regularly assist would very much be pleased if more of us lent a hand.

Meeting/Events Calendar & Agenda

A copy is available at the meetings and is enclosed in this newsletter.

Calendar & How the Show Bench Works?

Each month there will be a "Tree of the Month", 'Style of the Month' and 'Your Choice' and this can be any style. Detailed notes sheet is available from the Club, and copies will be provided at the meetings

Wearing of Badges

Reminder to please wear your badge at our meetings.

It is a requirement to be able to claim the door prize if you are the winner.

Mentors:-

If any club member would like to volunteer their time as a mentor to other club members, please put your name down on the mentors list at the next meeting. Likewise if any club member would like to like to have the help of another person outside of club meetings.

Our 2018 Committee: Sieglinde (Sieg) Jobson, Karen Van Der Lee, Graeme Kelleher, Mark Tevan, Phil Wall, Paul Buttigieg & Nathan Rhook.



President: Paul Buttigieg 0412 604 211 geelong@bonsai.org.au
Vice President: Karen Van der Lee 0401 290 253 k-vanderlee@hotmail.com
Secretary: Nathan Rhook 0428 976 060 Website - nmrhook@gmail.com
Treasurer: Paul Buttigieg 0412 604 211 geelong@bonsai.org.au
Committee: Phil Wall 0418 315 324 p.wall@cfa.vic.gov.au/Committee
Committee: Mark Tevan 0401 494 172 mark@barwon.net
Committee: Sieglinde Jobson 0438 522 192 siegljobson@gmail.com
Show Managers: John Dearnly, Michael Tukavkin and Nathan Rhook

Librarian: John & Steph Dearnly/0407 342 928: dearnley1@bigpond.com
Newsletter Editor: Paul Buttigieg 0412 604 211 geelong@bonsai.org.au
Sales Table: Phil Wall/0418 315 324 p.wall@cfa.vic.gov.au
Show Bench: Jason De Vries/0409 753 244 jasonde@dodo.com.au

Meetings are held at Grovedale United Services Memorial Hall, Reserve Road Grovedale at 8pm on 2nd Monday of the month. No meeting in January. Meetings in 2012 on the second Monday of the month except November which is the first Monday because of the show.

Geelong Bonsai Club Inc. PO Box 1175 Geelong VIC 3220 Registration No: A0001342S

2018 EVENTS CALENDER

Day	Date	Program
Monday	12-Feb	General Meeting – 3 Ninja's Demonstration
Saturday	17-Feb	Free Batesford workshop
Monday	12 March (Labour Day)	General Meeting – Workshop
Saturday	17-March	Workshop – Joe Morgan-Payler
Monday	9-April	General Meeting – Demonstration/Mark Ludlow/ Master Apprentices Bonsai School and Nursery
Saturday	28-April	Free Batesford workshop
Tuesday	8-May	Committee Meeting
Monday	14-May	General Meeting – Workshop
Sunday	27-May	Nursery Crawl
Monday	11 June (Queens Birthday)	General Meeting – Workshop
Sunday	24-Jun	Dig
Tuesday	3-July	Committee Meeting
Monday	9-July	General Meeting – Demonstration/Tien Liao-Bonsai Sensation
Sunday	22-July	Nursery Crawl
Saturday	28-July	Free Batesford workshop
Saturday	4-August	Workshop - Joe Morgan-Payler
Monday	13-August	General Meeting – Demonstration Quentin Valentine
Monday	10-Sep	General Meeting – Demonstration/Trevor Wicks
Tuesday	18-Sep	Committee Meeting
Saturday	22-Sep	Workshop - Quentin Valentine
Monday	8-Oct	General Meeting – Workshop
Sunday	14-Oct	Nursery Crawl
Saturday	20-Oct	Workshop - Joe Morgan-Payler
Monday	5-Nov	General Meeting - Show Workshop
Sat – Sun	10 – 11 November	BONSAI CLUB ANNUAL SHOW
Saturday	24-Nov	Free Batesford workshop
Tuesday	27-Nov	Committee Meeting
Monday	10-Dec	ANNUAL GENERAL MEETING (Critique/Christmas Pizza Party)

ANNUAL SHOW BENCH ACTIVITY

DATE	TREE OF THE MONTH	STYLE OF THE MONTH
February	Figs and Natives	Group Planting or Saikei
March	Elms	Raft or Clump
April	Cedars and Minis	Informal Upright
May	Autumn Foliage	Twin or Multi-trunk
June	Pines and Junipers	Full or semi cascade or Minis
July	Deciduous Species	Formal Upright
August	Any Evergreen	Windswept or slanting
September	Olives	Root over rock/rock planting
October	Flowering or Fruiting	Literati or Broom
November	Maples and Liquid Amber	Shari's – Jin's and Driftwood
December	C'site Leaves Ash/Wisteria	Your Choice (Anything)